

Summary of Information

The target consists of a larger structure with stone steps which has fallen into a deteriorated state through overuse or disuse. There is a lofty, monumental aspect to this structure. There are, or were, numerous small wooden shelters associated with this larger structure. The target sets in an area of old lush forest with earthy smells, moss covered objects, a "richness of nature", wet soil and a "communing" with Mother Earth. It is a serene place with running water nearby.

There is the feeling of a coastline with steep and tall cliffs. There is a scene reminiscent of an old castle near the edge. There is a real feeling of a "time warp" here. There is an old time English or Scottish "flavor" to this. It almost makes one feel as if they are in the "time of Robin Hood".

Another part of the target has large, dark circles or spots. These are reminiscent of the holes (shafts) of an old mining operation. There is a noticeable wind or breeze associated with these spots. From 250' overhead is seen a series of concentric circles within a field of green.

As one looks at the modern day appearance of the target, you get the feeling like you are being taken back in time. It causes one to have melancholy memories. One sees or feels a festive or gala aspect to the site. A time when the target was "full of life". There was music and horns. A throng or gathering of people was there; almost a feeling of ~~a~~ a rendezvous of some sort. There are bright colors.

There is a feeling of primitive, primordial and pre-technology associated with this target. There is the concept of the importance of lumber or wooden objects here. One object in particular is tilting or leaning to one side.

There is the perception of a mill worker wearing very coarsely woven clothes. He is involved with a process that transfers energy. This activity is associated with running water. There are stacks of flat, rectangular objects setting on edge. There is an object that appears as a cut log with a trough cut into the length of it along one side (see diagram). There are dark areas without a bottom nearby. These spots are hollow, damp and dangerous.

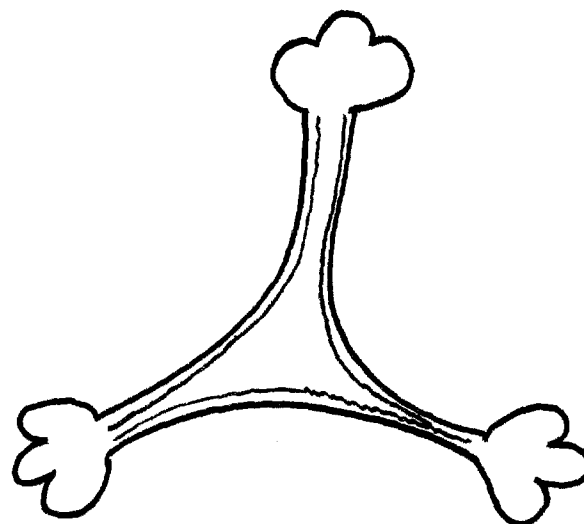
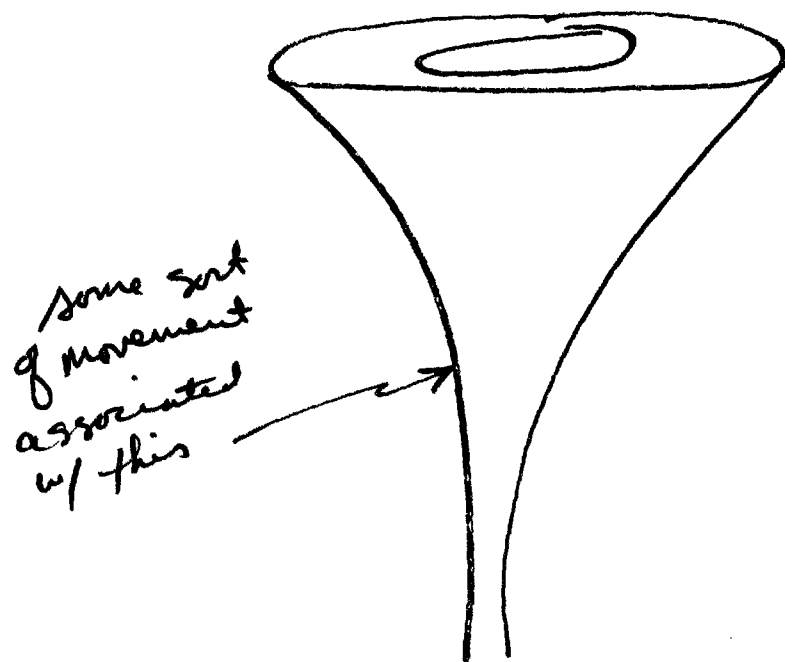
There is a sound of the movement of small rocks or gravel. There are numerous "dark" corners. There is a small room (see diagram) with sparse wooden furnishings. The individual who lived here had a "spartan" existence. This individual is associated with that previously stated in this summary. He has

worked hard. The work was too hard for his physical capabilities but he did not have a choice. He was sad, but proud and never showed his emotions to the outside. There is the concept of "indentured servitude" associated with this individual.

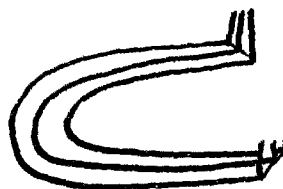
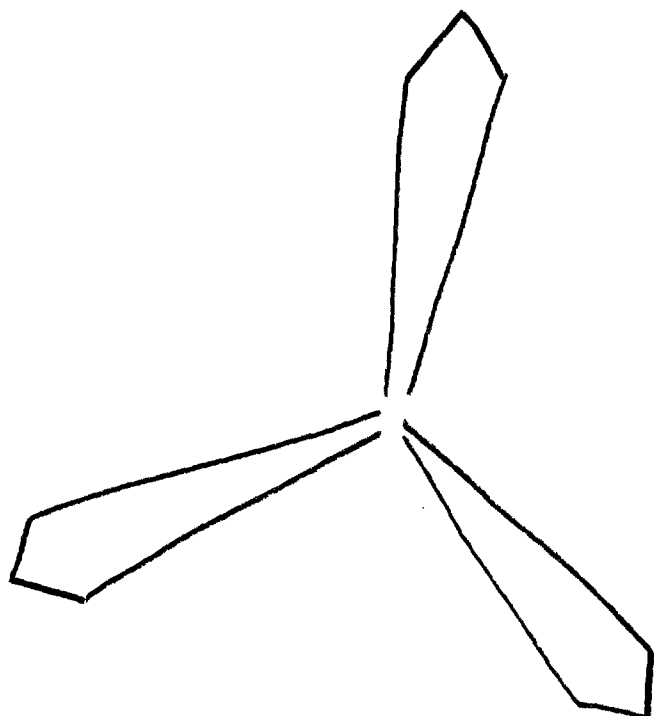
There is a controlled movement of liquid. This liquid feels as if it is produced from the pressing down hard on something.

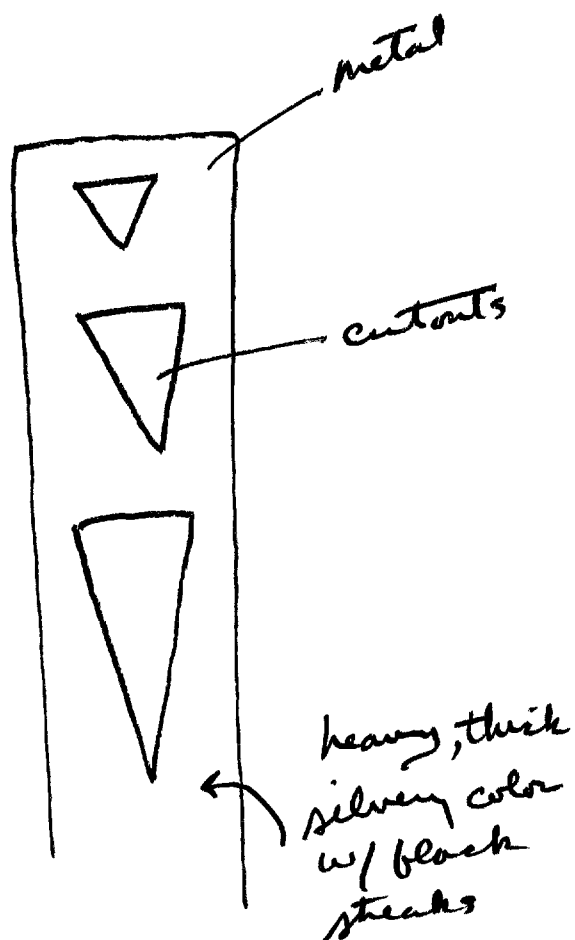
Elsewhere, there are vaulted arches associated with a star-like figure within a circle.

AV sketches

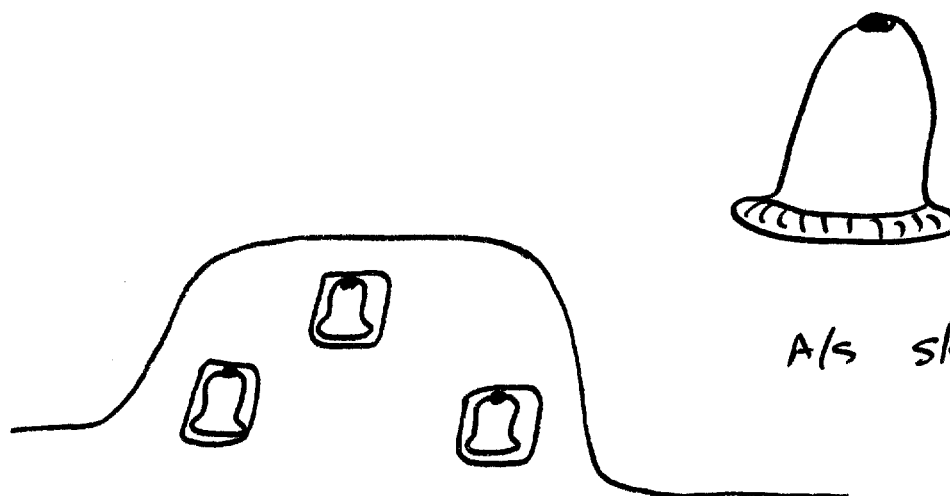
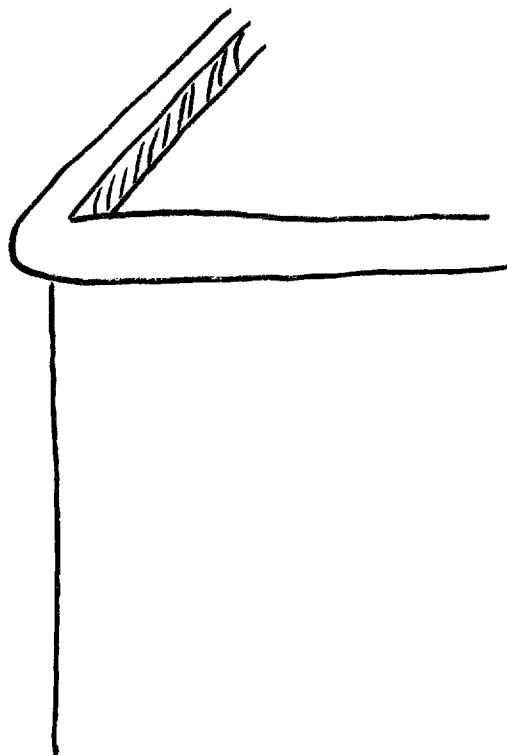


w/I sketches

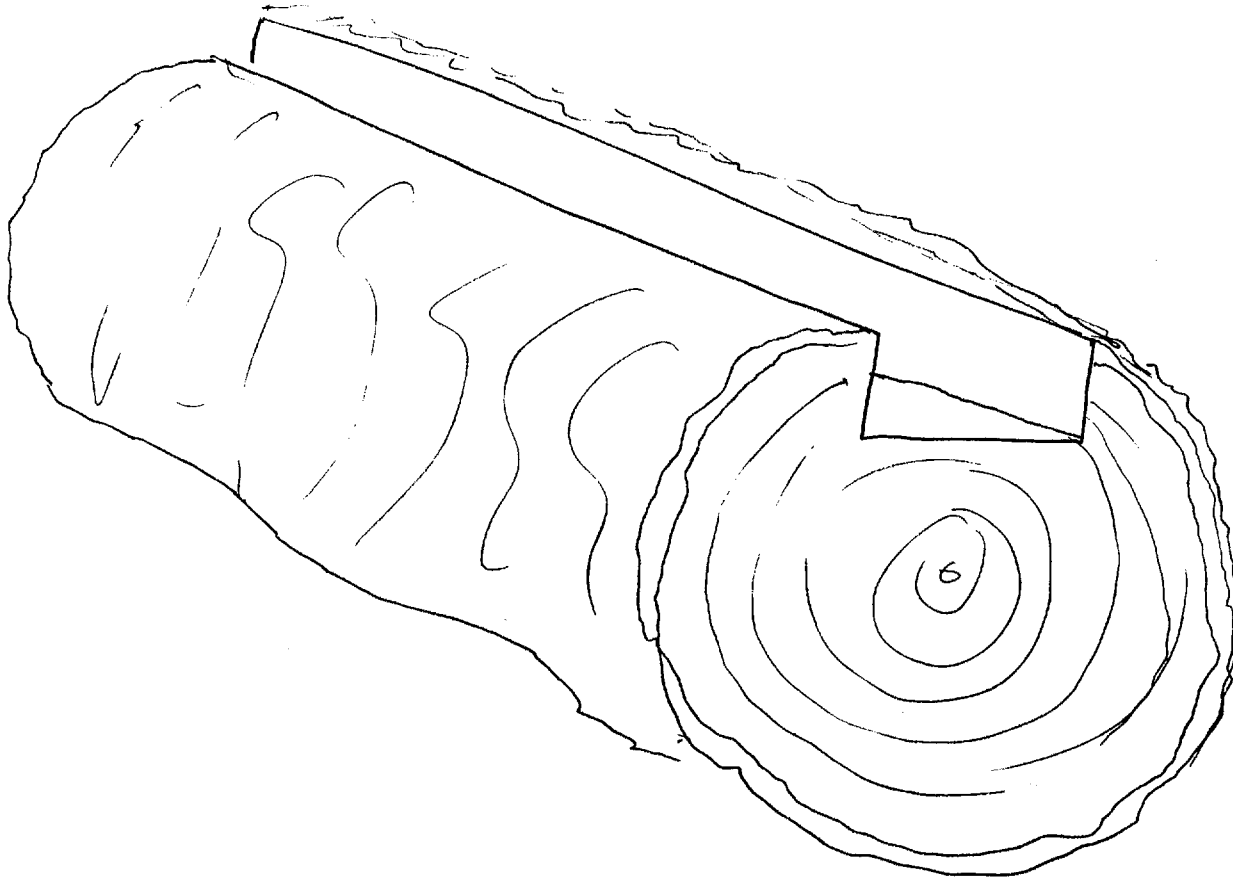




- wooden; dark reddish brown; old; streaked; contains something
- A/s of old wooden storage trunk



A/s sketches

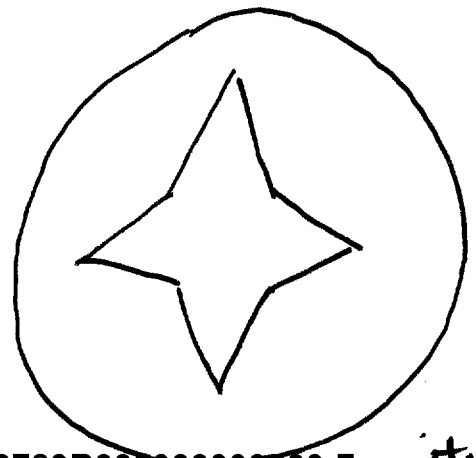
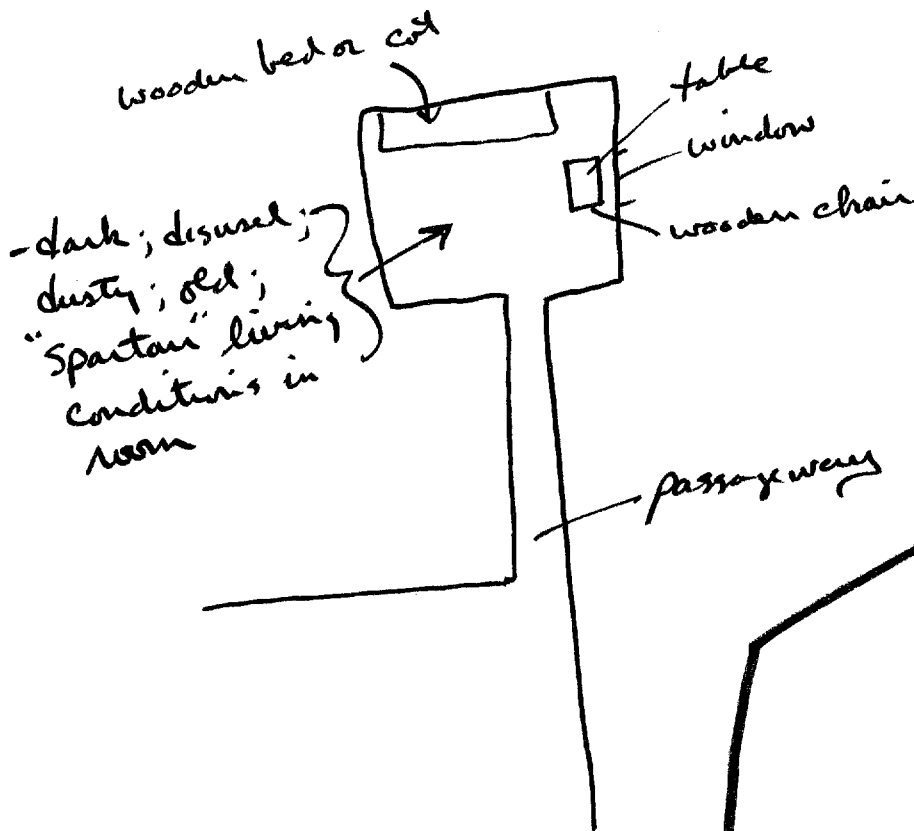
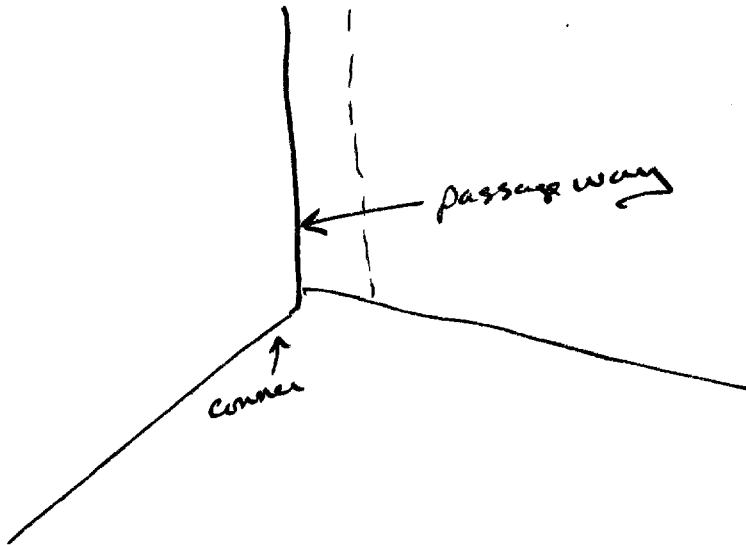


Appears as a cut log
w/ a fork cut into it

Dark area w/ a bottom;
below, deep, dangerous

AsC
old grist
mill

A/S
mine shafts



SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-18 Source No. 049
Date Task Received 28 Oct 91 Date Summary Returned 30 Oct 91
Session Date 30 Oct 91
Target Designator 420044 Session Start Time 1041
122812 Session Stop Time 1152
Beacon/Sender No. NA Session No. 01
Session Type S Session Method CRV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A Estimate of Outcome M-H
(High, Medium, Low)

Possible Session Aids/ Distractions: aggravation w/
hassles w/i unit ; fatigue

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

(see attach!)

SESSION TASKING SHEET

Source No. 049

Date Task Initiated 28 Oct '91

Suspense Date 30 Oct 91

Task/Targeting No.: 91-18

~~Method~~ Method/Technique: Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or ~~see attached~~) This is a proficiency

testing target. This is not a
personality target.

5. ADDITIONAL GUIDANCE: (see attached)

- optional coordinates: 420044/122812
- Submit summary (ies) NLT 1200 hrs,
30 Oct 91.